Index for Contents of Caecilia 1940, (Jan.-Dec.)

A

Page

A One Manual Organ — by C. J. Z. 140
An Appreciation — by Wm. Arthur Reilly 262
Announcement - A New Policy 447
Antiphonal Singing — by Frederick T. Short 143
Approach to Congregational Singing — by Sister Winifred Marie, S. U. S. C. 488
Archbishop Beckman and Church Music 264
Art of Organ Playing in Church — From the Pittsburgh Catholic 51

C

Cathedral (Poem) — by Rev. Maurice J. Tracy 263
Chant from the Standpoint of Liturgy, History, and Art — by Marie Pierik 6
Chanting — by Frederick T. Short 99
Church Music Appreciation Hour 458
Church Music Before Palestrina — by Tod B. Galloway 354
Communications 76-100-146-339-413
Congregational Singing — — by Arthur de Meulemeester 452
Correlating Sacred Music and the Other Arts — by Sister M. Zita, BVM. 286

D

Development of Antiphonal Singing — by Frederick T. Short 178

E

Early Development of Hymn Singing — by Frederick T. Short 50
Early Irish Music and Musicians — by Sister Maurelia, S. P. 94
Early Reform of Church Music In Iowa — by J. J. Dreher and B. W. Schulte 299
Editorials 4-48-92-136-176-220-308-335 352-404-449
Educational Conference of the Sisters of Loretto 82

F

Facing Facts — by Sister Rose Vincent, S. L. 394
Falsetto! Is It Good for Anything? — by David Griffin 456
Father Damien's Successor 487
Five Organists for Fifty Years and Over — by F. J. Boerger 125
Formation of a Choir — by Clifford Bennett 11
Franz Liszt and His Musical Mission — by Cecelia Mary Young 141

G

Golden Jubilee 307
Gregorian Chant With Relation to Folk Music — by Fr. Denis Mooney, O. F. M. 247
Guido Aretino, O. S. B. — by Dom Adelard Bouvilliers, O. S. B. 52-123-165-209-249-341-391-437

H

His Holiness Pius XII and Music Translated by Valmond Cyr 101
History of the Approved List of Church Music for Archdiocese of Dubuque — by Rev. W. H. Schulte, Ph.D. 272
Holy Week Music 39
How To Teach Plain Chant in the Grades — by Sister Mary Georgia, O. S. F. 294

I

It Must Be Done — It Can Be Done — by Rev. J. A. Winnen 359

L

Latest Regulations for Church Music Diocese of Altoona, Pa. 357
Liturgy (Poem) — by Constance P. Brown 363
Liturgical Organist Exposed — by Willard L. Groom 179
Liturgical Week In Chicago — by Cecelia Mary Young 315
Loras Institute of Liturgical Music — by Helen Roost 269
Los Angeles Presents Notable Musical Programs 414

M

Montreal Notes 461
Music and Ceremonies of the Eastern Rite — by Cecelia Mary Young 226
Music and the Lturgy In the Grades — by Sr. M. Charlotte, Ph.D. 301
Music During Low Mass — Translated by Valmond Cyr 133

O

Obituaries:
Canon F. X. Mathias, 5; Charles Tournemire, 49; Msgr. Moissonnet, 49; James A. McDavitt, 49; Miss Agnes Doublas, 93; Rev. Mother Augustus, 93; Sr. M. Cecilia, O. S. B., 93; Alphonse Heuerman, 93; Rev. Hubert Gruender, 98; Roy R. Murphy, 137; Etta Earley, 137; Joseph Hillebrand, 182; Wm. T. Diebels, 221; F. J. Uhrich, 344; Joseph Brodeur, 386.
Olden Music — by Leona M. Heim, B. M. 275
Organ Improvisation — C. St. Saens Translated by Valmond Cyr 313
Our Popes and Church Music — From Amator Sacre Musicae 435

P

Pittsburgh Moves On — Latest Letter from Bishop Concerning Regulations 55
Pictures 129-266-436-450-460-461
Premiere of Yon Compositions 457
Programs:
(General): Peoria, Ill., 43, 142; St. Paul, 43; N. W. Missouri State Teachers' College, 43; San Francisco, 84, 411; Los Angeles, 139, 182, 414; Chicago, 183; New York, 184; Milwaukee, 184; Black Eagle, Mont., 221; Louisville, 229; St. Louis, 248; Holy Hill, Wis., 398.

Q

Questions and Answers: 31, 75, 119, 159, 203, 243, 385, 431, 479

R

Recordings:
Made to Order Recordings of Chant Propers, 83; New Records Issued — Gregorian Chant Melodies Chanted by Marie Pierik, 345; Medieval and Renaissance Music being Recorded, 492.
Responses at High Mass: From Pittsburgh Catholic 412

Review of the Revised Ward Method in School Curriculum 213
Reviews:
Holy Week Book and Parish Choir Manual, 10; Motets and Choruses For Lent 33; Motets for SATB Voices, 33; Motets for TTBB Voices, 35; Motets for Three Voices, 36; Choruses With English Text, 37; Sr. Cherubim's Holy Week Book, 54; Some Masses by Modern Americans, 77; The Spirit of Gregorian Chant, 87; From Orate Fratres, 120; Some Recent Masses for Women's Voices, 121; Mass of St. Thomas Aquinas by Sr. Marie Antoinette, O. P., 126; Some Well Known Masses in Caecilian Style, 161; Most Popular Masses Composed by J. Singenberger, 205; Some Unison Masses, 244; Some Two Part Masses, 337; New or Recent Masses for SATB Voices, 387; Special Reviews, 433; Organ and Harmonium Accompaniment to the Requiem Mass, 491; St. Rose Hymnal, 462.

S

Sacred Chant According to St. Thomas Aquinas — by Bishop Laurent Janssens, O. S. B. 481
Sacred Music and the Liturgy — by Rt. Rev. Msgr. J. M. Wolfe, Ph.D. 279
Sacred Music and the Psalter — by Sister Mary Carmel, R. S. M. 288
St. Ambrose "Father of Church Song" — by Frederick T. Short 228
Sound Laboratory In the Library of Congress — by Archibald MacLeish 224
Story of a Training Ground — by Rev. Alphonse Dress, Ph.D. 267
Summary of Music Sung by St. Helena's Choir, Helena, Mont. 253

T

Tenor In B Flat — by Doran Fox 127
Training a Catholic High School Glee Club 144
Training of a Boys' Choir — by Sister M. Leonilda, B. V. M. 291
Tropes of the Liturgy — by Julia Pember, Ob. O. S. B. 222

W

Ward Method Demonstration at Webster Groves, Missouri 38
What About Our Children Choirs — by Ermin Vitry, O. S. B. 310
What Is "Sacred" Music? — P. Chassang Translated by Valmond Cyr 455
What Music Is Admitted in Our Churches? — by Arthur Meulemeester 406

NEWS ITEMS

Baton Rouge, La. 40
Black Eagle, Mont. 221
Boston, Mass. 42, 204
Bridgeport, Conn. 93
Brooklyn, N. Y. 76, 145
Burlington, Vt. 185

Chapel Hill, N. C. 40
Chicago, Ill. 97, 146, 183, 230, 492
Chillicothe, Ohio 312
Cincinnati, Ohio 39, 183, 229, 245, 389
Cleveland 183, 227, 229, 230, 248
Conception, Mo. 454

Davenport, Iowa 185
Detroit, Mich. 142, 227
Dubuque, Iowa 140

Farley, Iowa 230

Grand Rapids, Mich. 180

Hancock, Mich. 102
Helena, Mont. 253
Hollywood, Calif. 183
Holy Hill, Wis. 398
Holyoke, Mass. 183

Lancaster, Pa. 184
Los Angeles, Calif. 81, 139, 182, 435
Louisville, Ky. 229
Lowell, Mass. 160

Macon, Ga. 312
Madison, Wis. 142
Manchester, N. H. 185
Manitowoc, Wis. 140
Milford, Ohio 142
Milwaukee, Wis. 85, 93, 184
Minster, Ohio 142
New Haven, Conn. 40, 42
New Orleans, La. 40, 183
New York City, N. Y. 40, 184, 223, 396
Newcastle, Pa. 122

Oak Park, Ill. 229

Peoria, Ill. 42, 142
Philadelphia, Pa. 145
Pittsburgh, Pa. 130 145, 182, 184, 396
Pittston 183
Providence, R. I. 185

Rochester, N. Y. 183

St. Louis, Mo. 85, 145, 248, 396
St. Mary-of-the-Woods, Ind. 317
St. Paul, Minn. 43, 126, 185
San Francisco, Calif. 84, 145, 160, 398, 411
Scranton, Pa. 39, 183
Seattle, Wash. 10
Superior, Wis. 142

Toledo, Ohio 363
Troy, N. Y. 183

Vincennes, Ind. 229

Waterloo, Iowa 183
Wichita, Kansas 80
Winona, Minn. 184
Wyoming Valley, Pa. 129

Quebec 40, 185

FOREIGN

Australia 142
England (London) 184, 389
France (Paris) 40
Italy (Rome) 76, 137
Mexico 40

Index to Music Section of Caecilia 1940, Vol. 67

A

		Page
Adoramus Te (2 vcs.)	Sr. M. Cherubim	15
Ave Maria (2 vcs.)	Sr. M. Cecile	109
Ave Maria (2 vcs.)	Sr. M. Cherubim	190
Ave Maria (TTB)	J. L. Sedlacek	475
Ave Maria (SSA)	Robert Stahl, S. M.	187
Ave Maria (SSA)	J. Meredith Tatton	467
Ave Verum (STB)	Klaplake	473

C

Cor Dulce, Cor Amabile (SATB)	W. J. Marsh	193
Crux Fideles (SATB)	Paul Tonner	62

D

Domine, Dilexi (SSA)	Sr. M. de Lourdes	113

E

Ecce Sacerdos (SSA)	Sr. M. Rafael, B. V. M.	154
Emitte Spiritum (SATB)	Schuetky	463
Exultate Deo (SSA)	J. Meredith Tatton	469

G

Good Friday Music	70

H

Hodie Christus Natus Est (TTBB)	Palestrina	374

J

Jesu Dulcis (STB)	Klaphake	471
Jubilate Deo (2 vcs.) by Perosi Arr. by Nino Borucchia		66

L

Laetentur Coeli (SATB) by Fr. Witt Arr. by Nino Borucchia		370

M

Mass of St. Francis of Assisi (TTB)	Richard Keys Biggs	427
Mass of St. Michael (Unison)	C. G. L. Bloom	196
Missa "Pauper et Humilis" Kyrie only (for SATB or STTB) by Pietro Yon		365
Missa pro Defunctis by Rodolphe Pepin (Unison, SAB, STB, or TTB)		231
Missa Salve Regina (TTB)	Stehle	25

O

O Cor Amoris (SATB	W. J. Marsh	195
O Jesu Christe (SATB)	van Berchem	19
O Quam Amabilis (Unison)	G. Villani	325
O Salutaris (Unison)	Sr. C. Clare, SP.	150
O Salutaris (TTB)	J. L. Sedlacek	476
O Sanctissima (SATB) Arr. by Rev. Alphonse Dress		417
O Vos Omnes (SA)	Sr. M. Cherubim	17
Oremus pro Pontifice (SATB)	Fr. Walter	103

P

Panis Angelicus (Unison or SATB)	Browne	331
Populo Meus (SA, SAB, or SATB)	Sr. M. Cherubim	72

R

		Page
Regnavit Dominus (2 vcs.)	G. Villani	323
Rex Regum (SATB) Oberhoffer, arr. by	Nino Borucchia	329

S

Sacerdotes Domini (SATB)	W. Groom	147

T

Tantum Ergo (Unison)	Sr. C. Clare, S. P.	151
Tantum Ergo (TTBB)	da Vittoria	333
Tantum Ergo by Perosi, arr. for 2 vcs by	Nino Borucchia 68 &	69
Tantum Ergo (TTB)	J. L. Sedlacek	477
Tota Pulchra (Unison)	Perosi	111
Transeamus by Schnabel, arr. for SATB by	Paul Tonner	419

V

Veni Creator (TTB)	J. L. Sedlacek	476
Veni Sancte Spiritus (for Unison or 2 parts)	Sr. C. Clare, SP.	153

ENGLISH HYMNS

		Page
All Praise To Christ the King Arr. for 2 vcs. by Nino Borucchia	McDonough	22
Come and Hasten to Bethlehem (SATB) Arr. by Paul Tonner	Schnabel	419
Hymn For the Pope (Unison or SSA)	Wm. T. Diebels	319
Jerusalem (Unison or SSA)	Wm. T. Diebels	321
Lo! Today Christ is Born (TTBB) English version by Theo. N. Marier	Palestrina	374
O Praise the Lord (SATB) Arr. by J. A. Reilly	Tschaikowsky	59
O Praise the Lord On High (SATB)	A. Arensky	326
O Thou Holiest (SATB) Arr. by Rev. Alphonse Dress		417
Praise the Lord (2 vcs.)	Richard Keys Biggs	116
Prayer to the Virgin (3 voices)	J. M. Tatton	380
Silent Night (SATB) Arr. by Rev. Alphonse Dress	Gruber	415
Virgin's Cradle Hymn (3 vcs.)	J. M. Tatton	382

INDEX PAGES 1940

	Page
January	1 - 44
February	45 - 88
March	89 - 132
April	133 - 172
May	173 - 214
June	215 - 256
August	257 - 304
September	305 - 348
October	349 - 400
November	401 - 444
December	445 - 496